

APPENDIX B COMPOSITIONS OF GIUSEPPE FERRATA

Information in Brackets indicates the location of the published score:

GFP = Giuseppe Ferrata Papers, Metairie, Louisiana.

LOC = The Library of Congress, Music Division.

LSU = Middleton Library, Louisiana State University.

TUL = Howard-Tilton Memorial Library, Tulane University.

(At this writing, the Ferrata family plans to eventually donate all of Giuseppe Ferrata Papers to Howard-Tilton Memorial Library, Tulane University).

Publishers:

Bryant = Bryant Music Co.

Church = John Church Co.

Fischer = J. Fischer & Bro.

Hinds = Hinds, Noble, & Eldredge.

Ricordi = G. Ricordi & Co.

Schirmer = G. Schirmer.

Willis = W. H. Willis & Co.

There are two separate compositions published as Op. 10. There are no compositions published as Op. 5, Op. 6, Op. 17, or Op. 36.

Works for Piano

- Op. 1 Untitled set. Milan: Ricordi, 1889 (Pseud.: G. F. Casimiro Virowski) [GFP].
 No. 1 Gavotte in G Minor
 No. 2 Berceuse
 No. 3 Romance sans parole in A Major
 No. 4 En Suisse
- Op. 2 Untitled set. Milan: Ricordi, 1889 (Pseud.: G. F. Casimiro Virowski) [GFP].
 No. 1 Lyrisches Stück in A Minor
 No. 2 Serenade humoristique
 No. 3 Gavotte in F Minor
 No. 4 Valse de concert in A-Flat Major

- Op. 4 **Untitled set. Cincinnati: Church, 1901 [GFP, LOC].**
 No. 1 Melodie
 No. 2 Minuet in D Major
 No. 3 Romance sans paroles in A-Flat
 No. 4 Sull'Organetto
- _____ ***Elena Schottisch.* Cincinnati: Willis, 1901 [GFP, LOC].**
- _____ ***Mignon Valse Miniature.* Philadelphia: Theodor Presser, 1901 (Pseud.: G. F. Alice Lagarde) [GFP]. Also published in *The Etude*, May 1901, 14-16. Also published as Alice-Waltz Op. 10, No. 3.**
- _____ ***Two Studies of Chopin's Valse, Op. 64, No.1.* New York: Fischer, 1902 [GFP, LOC, TUL]. Also published in Donald Garvelmann's *Thirteen Transcriptions for piano solo of Chopin's Minute Waltz.* Bronx: Music Treasure Publications, 1969, 33-44.**
- Op. 10 ***Cousin Randolph's Favorites.* New York: Fischer, 1903 (Pseud.: G.F. Alice Lagarde) [GFP, LOC].**
 No. 1 Mario-Gavottina
 No. 2 Melodie in B-Flat Major
 No. 3 Alice-Waltz (Also published as *Mignon Valse Miniature*)
 No. 4 Olga-Petite Barcarolle(!)
 No. 5 Alma-Polka
- Op. 11 ***Album Leaves.* New York: Fischer, 1903 [GFP, TUL].**
 No. 1 Gavotte in F Major
 No. 2 Minuet in A Major
 No. 3 Le Sourire de Pierrette
 No. 4 Tarantelle
- Op. 12 ***Four Humoreskes.* New York: Fischer, 1903 [GFP, LOC, TUL].**
 No. 1 A Major
 No. 2 G Major
 No. 3 E Minor
 No. 4 A Minor

- Op. 13 *Untitled set.* New York: Fischer, 1903 [GFP, LOC, TUL].
 No. 1 *Melodie* in E Major [LSU]
 No. 2 *Minuet* in G Minor
 No. 3 *Intermezzo*
 No. 4 *Petit Trianon Gavotte*
- Op. 14 *Untitled set.* New York: J Fischer & Bro., 1903 [GFP, LOC,
 TUL].
 No. 1 *Serenade Triste*
 No. 2 *Momento Grazioso*
 No. 3 *Petite Valse* in G Major
 No. 4 *Gavotte* in C Major
- Op. 19 *Lisztiana: Technical Exercises for Piano.* New York:
 Fischer, 1907 [GFP, TUL].
- Op. 24 *Three Compositions for piano.* New York: Schirmer, 1910
 [GFP, TUL].
 No. 1 *Petit Fleur*
- Op. 25 *Three Compositions for Piano (cont.)* New York: Schirmer,
 1910 [GFP, TUL].
 No. 1 *Romances sans paroles* in F Major
 No. 2 *Valse de concert*
- Op. 29 *Toccata chromatique.* St. Louis: Art Publication Society,
 1913 [GFP, LSU, TUL].
- Op. 30 *Trio of Original Dances* for piano. New York: Hinds, 1914
 [GFP, TUL].
 No. 1 *Brunette Dansante*
 No. 2 *Minuet*
 No. 3 *Gavotte* in B Minor
- Op. 32 *Polonaise.* New York: Hinds, 1914 [GFP, TUL].
- Op. 33 *Four Tone Pictures.* New York: Hinds, 1914 [GFP, LSU,
 TUL].
 No. 1 B Minor
 No. 2 D-Flat Minor
 No. 3 D Major
 No. 4 G-Flat Major

- Op. 34 *Three Poetic Dance Impressions*. New York: Hinds, 1915 [GFP, TUL].
 No. 1 At Sobieski's Court
 No. 2 Mazurian Round
 No. 3 Elfin Revel
- *Serenata Romanesca*. New York: Bryant, 1917 [GFP, LOC, TUL]. Also published in *Compositions for Piano*. Vol. 1 of *Modern Music and Musicians*. New York: The University Society, Inc., 1918, 43-47 [GFP, LSU, TUL]. Also *The Musician* 45, no.4, April 1940, 70-71 [GFP].

Works for Violin and Piano

- Op. 7 *Italian Spring Melodies*, New York: Fischer, 1901 [GFP, LOC, TUL]. Published both as a collection and as individual miniature pieces. The numbering of the individual miniature pieces is indicated in parenthesis.
- No.1 (1) Berceuse
 - No.2 (4) Love Song
 - No.3 (2) Valse Gentile [LSU]
 - No.4 (8) Mazurka
 - No.5 (5) Gavotte
 - No.6 (3) Minuet
 - No.7 (9) Barcarolle Triste
 - No.8 (6) Dialogue d'amour
 - No.9 (11) Elle Danse
 - No.10 (10) Tarentelle
 - No.11 (7) Sol, Re, La, Mi, Scherzino
 - No.12 (12) Marche Funèbre
- Op. 10 *Meditation religieuse*. New York: Fischer, 1902 [GFP, LOC, TUL].
- Op. 31 *Suite for Violin and Piano*. New York: Hinds, 1914 [GFP, LOC, LSU, TUL].
 No. 1 Romance
 No. 2 Scherzo
 No. 3 Bolero

Works for Voice and Piano

- Op. 3 Untitled set. Milan: Ricordi, 1889 (Pseud.: G. F. Casimiro Virowski) [GFP, TUL].
 No. 1 "Scala di seta" (L. Croci)
 No. 2 "Alla musa" (L. Croci)
 No. 3 "Mattinata" (L. Croci)
- Op. 8 *Folk Songs from the Spanish* (H. Huntington). New York: Fischer, 1902 [GFP, LOC, TUL]. For four soloists (SATB).
 "Treasures"
 "From the Silence"
 "The Cost"
 "Sevillea"
 "Confession"
 "Wisdom's Ignorance"
 "A Request"
 "Unreturning"
 "Within Your Face"
 "Serenade"
 "Love's History"
 "The Victor"
 "Fire and Smoke"
- Op. 21 *Seven Lyric Melodies* (A. Huntington). New York: Fischer, 1906 [GFP, LOC, TUL].
 No. 1 "A Wave"
 No. 2 "Hope"
 No. 3 "An Eagle"
 No. 4 "In the City I Command"
 No. 5 "Learned"
 No. 6 "Serpent"
 No. 7 "Groping"
- Op. 22 "Night and the Curtains Drawn" (H. Huntington). New York: Fischer, 1907 [GFP, LOC, TUL].
- Op. 26 *Seven Songs*. New York: Schirmer, 1910 [GFP, TUL].
 No. 1 "Metœora" (L. Croci)
 No. 2 "Refrain" (A. Gaudefroy)

- Op. 27 *Seven Songs* (cont.). New York: Schirmer, 1910 [GFP, TUL].
 No. 1 "When the Balaika" (T. Moore)
 No. 2 "Erin" (T. Moore)
 No. 3 "When the Clover Bloom Again" (C. Roberts)
 No. 4 "On Music" (T. Moore)
 No. 5 "Victor or Vanquished" (M. McCracken)

- Op. 35 *Eight Songs*. New York: Schirmer, 1917 [GFP, LOC, LSU, TUL].
 No. 1 "Love's Springtime" (F. D. Sherman)
 No. 2 "You are the Evening Cloud" (R. Tagore)
 No. 3 "Before the Squall" (A. Symons)
 No. 4 "The Prince" (J. D. Baker)
 No. 5 "When 'Finis' Comes" (Anon.)
 No. 6 "Cloud and Dreary Sky" (H. B. Loëb)
 No. 7 "Song of Farewell" (Anon.)
 No. 8 "Requies" (A. Symons)

_____ "The Unseen Garden" (Helen Huntington). New York: Fischer, 1917 [GFP, TUL]. Also published in *Modern Art Songs*. Vol. 2 of *Modern Music and Musicians* for vocalists. New York: The University Society, Inc., 1918, 447-449 [GFP, TUL].

_____ *Nennella Mia: A Neapolitan Serenade* (G. Bozzoni/M. Dunavon). New York: Fischer, 1917 (Pseud.: Mario Miniello) [GFP, TUL].

_____ "Mary Sings at Bethlehem" (D. Morton). New York: Hinds, 1918 [GFP, LOC].

_____ "Heart's Desire" (L. Croci/E. Tillotson). New York: Fischer, 1921 [LOC, TUL]. Also published in *Modern Art Songs*. Vol. 2 of *Modern Music and Musicians* for vocalists. New York: The University Society, Inc., 1918, 450-453 [GFP, TUL].

Choral Works

- Op. 15 *Messe solennelle* for soli, chorus, and orchestra. New York: Fischer, 1905 [GFP, LOC, LSU, TUL].

- Op. 16 *Tota pulchra es, Maria*. New York: Fischer, 1905 [LOC, TUL].
 No. 1 for mixed voices and organ
 No. 2 for women's voices and organ
 Orchestral parts extant in manuscript only.
- Op. 18 *Missa in G Major, S.S. Rosari*, for men's voices and organ.
 New York: Fischer, 1906 [LOC, TUL].
- _____ *The Way of Holiness: Anthem* for mixed voices. New York: Fischer, 1916 [TUL]. String parts extant in manuscript only.
- _____ *Spring and Winter* (W. Shakespeare) for mixed voices and piano. New York: Fischer, 1922 [LOC, TUL].

Works for Organ

- Op. 9 *Untitled set*. New York: Fischer, 1902-1908 [LOC, TUL].
 No. 1 *Marche Triomphale* (1902) [LSU]
 No. 2 *Nocturne* (1905)
 No. 3 *Reverie* (1906)
 No. 4 *Reverie Triste* (1906)
 No. 5 *Melodie Plaintive* (1908)
- _____ *March for Organ*. New York: Fischer, 1902 (Pseud.: Alice Lagarde) [LOC].
- _____ *Meditation for Organ*. New York: Fischer, 1903 [LOC].
- Op. 20 *Wedding Suite*. New York: Fischer, 1906 [LOC, TUL].
 No. 1 *Cortège Nuptial*, for violin and organ.
 No. 2 *The Wedding Vow*, for organ.
 No. 3 *A Song of Thanksgiving* (J. Thomson) for soprano and organ.
 No. 4 *Wedding March*, for organ.
- Op. 23 *Scherzino* (for Charles Heinroth). New York: Fischer, 1910 [GFP].
- _____ *L'adorazione dei tre Magi*. New York: Fischer, 1919 [LOC].

- Op. 37 *Modern Suite for Organ*. New York: Fischer, 1923 [LOC, TUL].
 No. 1 Prelude
 No. 2 Romance
 No. 3 Scherzo
 No. 4 Finale

Chamber Works

- Op. 28 String Quartet in G Major. New York: Fischer, 1913 [GFP, LOC, TUL].

Transcriptions of Ferrata's published works

- Op. 7 "Love Song" and "Valse Gentile" from the *Italian Spring Melodies*. Transcription for orchestra by Victor Herbert in Volume II of *Orchestral Training* (Intermediate). New York: Fischer, 1922.
- "Love Song." Transcription for piano. New York: Fischer, 1905 [LOC, LSU, TUL].
- "Love Song." Transcription for organ. New York: Fischer, 1905 [LOC, TUL].
- Op. 9 *A Night on the Island of Amalasantha*. Transcription for piano of Ferrata's Nocturne for organ, Op. 9, No. 2 by Richard Lange. New York: Fischer, 1914 [GFP].
- Op. 28 Serenata-Scherzo movement from the String Quartet in G Major for string orchestra in Volume III of *Orchestral Training* (Advanced). New York: Fischer, 1923 [GFP].

Unpublished Manuscripts in Giuseppe Ferrata Papers

n.d. = no date.

Operas

Akrimane (Acmeno). Grand Opera in four acts (full orchestral score), 1890-1909. Italian Libretto by Luciano Croci.

Il fuoriuscito (Il bardo dell'Alpe, Il finto giullare) Opera in one act (voice parts, full orchestral score), 1902-03. Italian Libretto by Luciano Croci. Translated into French by Paul Milliet in two acts (*Le faux jongleur*) 1906.

Nella Steppe (Nadema, based on Pushkin) Opera in one act and an epilogue (full orchestral score), 1903, revised 1905. Epilogue orchestrated by Rudolph Sinnhold. Italian Libretto by Luciano Croci.

Works for Piano

- Aspiration, n.d.
- Bolsheviki Jazz, also titled Jazzmania (versions for one and two pianos), 1923-24.
- Capriccio di quarte, n.d.
- Caprice, n.d.
- Concert Waltz in B Major, n.d.
- Concert Waltz No. 1 in Mi-Flat Minor (Virowski), c1889.
- Concert Waltz No. 2 in Mi-Flat Minor (Virowski), c1889.
- Concerto in D Minor (two-piano score, full orchestral score by Rudolph Sinnhold), 1903-04.
- Danse de Anges noir, c1889.
- Danse Gradolesana, n.d.
- Danse Mesjicana (Mexicana?), c1893.
- Dramatic Polonaise in F-Sharp Minor, n.d.
- Esthetic Technical Exercises for piano, n.d.
- Fantasia sugli G---delle naziani alleati, n.d.
- Gigue in A Minor, n.d.
- Greenville and Greenvillians, c1896.
- In a Dream, c1896.
- Melodie in E Minor, n.d.
- Minuetto della quarte, n.d.
- Notturmo in F-Sharp Major, n.d.
- Notturmo in F-Sharp Major, n.d. (not the same as above).
- Pantomime, n.d.
- Petite Humoreske, n.d.
- Petite, Serenade, n.d.
- Poem No. 5 in E Major, n.d.
- Recollection of Saluda, c1896-99.
- Romanza in A Major, n.d.
- Scherzino and Variations on "Old Folks at Home," n.d.

Scherzo in G Major, n.d.
 Scherzo-Capriccio in G Major, c1889.
 Sketch "from a player of Accordion (organetto)," Paris, 1906.
 Sonata in E Minor, 1919.
 Sull Ali dell'Armonie, n.d.
 Tema con variation, n.d.
 Terribinetto e Tenerella, n.d.
 Tone Picture (Op. 36?), c1922.
 Tone Picture No. 5, c1922.
 Two-Step March in B-Flat Major, n.d.
 Two-Step March in F Major, n.d.
 Valse de concert in B Major, n.d.
 Valse de concert in G Major, Nashville, 1897.
 Valse Gentile in A Major, n.d.
 Valse-gentile for the left hand, 25 October 1897.
 Valse-lente, n.d.

Works for Voice and Piano

"A Desert Song," n.d.
 "Avril," n.d.
 "E l'alba Bianca," n.d.
 "Ideal," n.d.
 "Le Perle," n.d.
 "Lullabyn" n.d.
 "Marie," n.d.
 "Quando nel Maggio," n.d.
 "Quando questi," n.d.

Choral Music

Akrimane's Challenge from prologue of Akrimane (parts), n.d.
 American Line S.S. Belgenland (score and parts), 15 June 1901.
 I Heard the Voice of Jesus Say (score), c1894-99.
 Inno a Dante for mixed chorus and orchestra (voice parts and
 orchestral score), incomplete, n.d.
 Noon (score and parts), n.d.
 Notturmo Mistico for vocal Quintette and Orchestra (score and parts)
 1923-24.
 Requiem Mass (piano-vocal score and voice parts) n.d.
 Sequentia Dies irae for chorus in eight parts and organ (score), n.d.
The Way of Holiness (string parts), c1916.
Tota pulchra es, Maria (orchestral parts), c1905.

Chamber Music

- Four Episodes for String Quartet (score and parts) c1903-1914.
 Intermezzo, transcription of Ferrata's Op. 13, No. 3 Intermezzo for piano (incomplete), n.d.
 String Quartet in C Major "in Excelsis" (score and parts) c1903.
 Wedding Vow for String Quartet (parts), n.d.

Works for Orchestra

- Paradiso, symphonic poem in three movements, based on Dante's Divine Comedy, third movement for chorus and orchestra (two-piano score only), n.d.
- Tone Picture "Come luce d'incantevole Aurora di te la visione a me parve" (score and parts), 1925. The title is taken from the first verse of a poem by Luciano Croci.
- Under the Lover's Window or Under the Maiden's Balcony.*
 Orchestrations of four movements from Op. 7 *Italian Spring Melodies* and Danse Gradolesana by Charles Gisling, c1918-1919.
 Danse Gradolesana (score and parts).
 Dialogue d'Amour (score and parts).
 Sol La Mi Re Scherzino (score and parts).
 Valse Gentile (score and parts).
 Love Song (score and parts).

Other

- "Night and the Curtains Drawn" (violin obligato part), n.d.